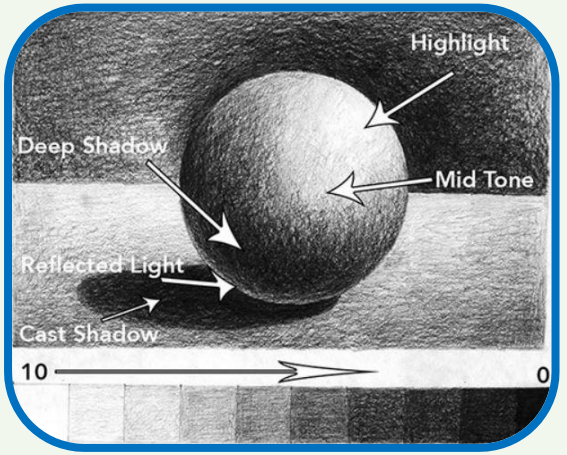
KS2 Art
Light

Key vocabulary

Form	A 3D shape in art. Artists can create an illusion that an object is 3D rather than flat
Tone	How dark or light something is. Tone is created by the way light falls on a 3D object
Shade/Shadow	The parts of an object which are darker
Highlights	The parts of an object which is lightest
Mid-tone	Tones between the highlights and the shadows
Cast shadow	Where an object makes a shadow on something else e.g. a table underneath it
Tints	A mixture of a colour with white, which increases lightness
Shades	A mixture of a colour with black, which reduces lightness
Chiaroscuro	An Italian word which means 'light-dark'. A technique which shows very clear tonal contrasts
Ground	The background colour which is painted onto a surface before starting a painting
Underpainting	A layer of paint showing the different tones of an object in a painting and painted on top of the

Caravaggio
Supper at Emmaus. 1601



The five areas of chiaroscuro

Caravaggio
The Milkmaid, c. 1658