KS2 Art/DT curriculum map

	Autumn 1st	Autumn 2nd	Spring 1st	Spring 2nd	Summer 1st	Summer 2nd
Cycle 1 2025-2026	**Architecture** Understand architecture as the art of designing buildings, symmetry in the design of buildings (Year 3)	**Modern architecture** The Guggenheim,: The Scottish Parliament Building, The London Aquatic Centre, The Serpentine Pavilion, (Year 3)	**Mythological Paintings** Understand that a mythological work of art depicts characters from a narrative Generally classical mythology (Year 3)		**DT – Textiles** **Rag Weave** Investigate money containers, different stitches, prototypes, sewing a money container (Year 3)	
Cycle 2 2026-2027	**Elements of Art: Light** Drawing dark and light Painting dark and light Painting a still life with acrylic – ground and underpainting adding tints and shades	**Elements of Art: Space** Introduction to space and dimensions Exploring space in printing: fore ground, middle ground, background Using colour and detail to show depth	**Elements of Art: Design** To understand what design is, to know the 7 elements of design, to understand and apply collage, to apply form in 3D, understand line,	**DT – Food** Seasonality,Food production, Hygiene and recipes,Design make and evaluate a savoury scone No Plan	**Monuments of the Byzantine Empire.** The Hagia Sophia, Byzantine Patterns, Mosaics – Ravenna ,St Catherine's Monastery Mount Sinai - Icons	**Needlework, Embroidery and Weaving** Introduction to needlework Embroidery – Coronation Dress, Embroidery – The Princess of Wales' Wedding, Anni Alber
Cycle 3 2027-2028	**Style in Art** An introduction to style in art: technique Rococo Style Rococo v Modernism Abstract Art	**Islamic Art and Architecture** Elements of Islamic art Elements of Islamic architecture, The Alhambra The Taj Mahal Islamic art influence	**DT Sewing bags** Research and Investigate Exploring stitches Applique and embroidery . Design, Make, Use and Evaluate		**Art from Western Africa** Malian Antelope Headdresses Study of Malian Antelope Headdress, Benin Plaques Cross cultural Trade and Influence, Debate about returning the Benin Plaques	**DT Prints and Printmaking** Different types of Printing The stencil process Screen-printing Relief printing – wood cuts/wood engraving and Linocuts Intaglio printing – drypoint and etching
Cycle 4 2028-2029	**Victorian Art** Victorian Architecture: Reviving different architectural styles The Houses of Parliament, Local Victorian Architecture Introduction to the Pre-Raphaelites: Millais The Pre-Raphaelites and realism: Rosset	**William Morris** Morris' wallpaper: block printing, Morris' houses and companies, Morris and the Art and Crafts movement, Morris' writing and the printing press	**Build - Cams Toys** Process of design, Mechanical systems: cams, followers, sliders, camshaft, rotary motion, linear motion, cam profiles. Everyday examples and purpose of cams mechanisms. Structures and materials to make products with cams and followers 3d shapes, strong, stiff and stable.		**Impressionism** Monet, Use of scientific knowledge and painting Paintings of Modern Life – Degas and Renoir Post-Impressionism - Cezanne Post-Impressionism – Van Gogh and Gauguin Japanese influence on the impressionists	**Sew - Cushions** Process of design, Making products with fabric, Types of fabric - natural/synthetic, Properties of fabric—thickness, softness, stretchiness, Features of a cushion – size, materials, shape, joining, decoration. Decoration—appliqué