Year 2/3 Art/DT Curriculum map

	Autumn 1st	Autumn 2nd	Spring 1st	Spring 2nd	Summer 1st	Summer 2nd
Cycle 1 2025-2026	**Colour, Shape & Texture** Primary, secondary, warm and cool colours Monet-tints and shades Klee- Geometric shapes, Matisse's cut outs- organic shapes Visual texture, Creating visual texture	**DT – Mechanisms & Leavers** Investigating moving books, Use flaps, sliders, pivots and levers to make moving parts for book illustrations	**Portraits and Self-Portraits** Portraits and Self-Portraits, Drawing faces accurately, Using colour in self-portraits How artists represent themselves, Picasso/Creating cubist portraits	**History pictures** Introduction – Theseus and the Minotaur Creating a maze Picasso and the minotaur Drawing the minotaur Creating a picture will tells a myth	**DT – Food** **Bread and Butter**	**DT – Textiles** **Keyrings & Decorations**
Cycle 2 2026-2027	**Landscapes and Symmetry** Introduction to landscape painting, Constable and Turner– Different methods of landscape painting, Painting in the style of Turner, Symmetry in art Goldsworthy and symmetry	**DT- Build - Pop-up Books** Process of design, Mechanical systems: Linkages: moving pivot, fixed pivot, types of motion,Materials to make linkages in moving books—strong, stiff and stable	**Style in Art** Style– How a piece of art looks, Van Gogh's changing style, Painting in the style of Van Gogh, Narrative Art– Stories in Art, Characters in Art	**Line** Exploring line and sketchbooks Line weight Studying how artists use line in different ways Hokusai – The Great Wave Printing to create line	**DT – Pencil cases (sew)** Process of design, Features of a pencil case, Using suitable materials, Properties of different materials, Making products with fabric, Join fabric together Creating stitches with a needle and thread	
Cycle 3 2027-2028	**Colour, Shape & Texture** Primary, secondary, warm and cool colours Monet-tints and shades Klee- Geometric shapes, Matisse's cut outs- organic shapes Visual texture, Creating visual texture	**DT – Mechanisms & Leavers** Investigating moving books, Use flaps, sliders, pivots and levers to make moving parts for book illustrations	**Portraits and Self-Portraits** Portraits and Self-Portraits, Drawing faces accurately, Using colour in self-portraits How artists represent themselves, Picasso/Creating cubist portraits	**History pictures** Introduction – Theseus and the Minotaur Creating a maze Picasso and the minotaur Drawing the minotaur Creating a picture will tells a myth	**DT – Food** **Bread and Butter**	**DT – Textiles** **Keyrings & Decorations**

Cycle 4 2028-2029	**Landscapes and Symmetry** Introduction to landscape painting, Constable and Turner- Different methods of landscape painting, Painting in the style of Turner, Symmetry in art Goldsworthy and symmetry	**DT- Build - Pop-up Books** Process of design, Mechanical systems: Linkages: moving pivot, fixed pivot, types of motion,Materials to make linkages in moving books—strong, stiff and stable	**Style in Art** Style- How a piece of art looks, Van Gogh's changing style, Painting in the style of Van Gogh, Narrative Art- Stories in Art, Characters in Art	**Line** Exploring line and sketchbooks Line weight Studying how artists use line in different ways Hokusai – The Great Wave Printing to create line	**DT – Pencil cases (sew)** Process of design, Features of a pencil case, Using suitable materials, Properties of different materials, Making products with fabric, Join fabric together Creating stitches with a needle and thread