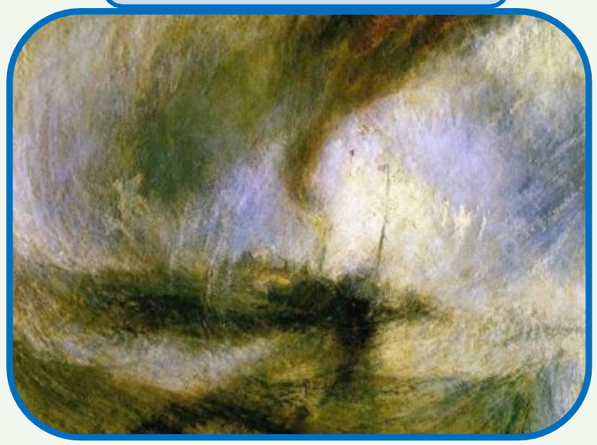
Y2/3 Art

Landscape and Symmetry

Turner Snowstorm

(1842)

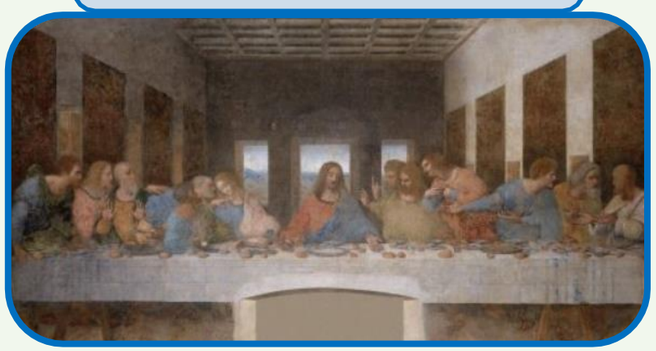


Constable

Salisbury Cathedral from the Meadows (1831)

Leonardo da Vinci

The Last Supper (1495-1498)



Natural materials

Brush strokes

Key vocabulary	
landscape	A painting or drawing of a large area of the natural world, e.g., moun-tains or fields
seascape	A type of landscape painting which is of the sea
method	a way of doing something, e.g., the steps for painting a picture
sketch	A rough drawing or painting, possibly to be looked at to be able to com-plete a finished drawing or painting
Brush stroke	the mark made by a paintbrush
symmetry/ symmet-rical	where the parts of a picture or object look exactly the same on both sides, a mirror image
natural materials	things from nature, used to make art, e.g., leaves, sticks or stones
temporary	something which lasts for a short time